

**District A-16 LIONS CLUB**  
**EFFECTIVE SPEAKING CONTEST RULES**  
**AND ENTRY FORM**

**2018**

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The A-16 Effective Speaking Committee invites your club and the school and the students you sponsor to become part of our A-16 Effective Speaking contest. This contest is part of the International Lions Clubs Multiple District "A" Ontario and Quebec Lions Clubs Contest. This contest is largest effective speaking contest held in Canada in both languages.

Our goal is to provide an opportunity for competitive speaking and to stimulate self-expression and independent thinking among students.

The contest is open to students enrolled in public or private schools or their equivalent in Multiple District "A-16".

Winners of the local contests compete at the District final on **Saturday March 24, 2018 at Trinity United Church in Newmarket.** (461 Park Ave., the corner of Park Ave. and Main St.) The event will begin at 9:00A.M. The winners of this competition will represent District A-16 at the Multiple District level held in St Catherines on the week-end of May 4 to 6. Each successful candidate representing A-16 will have their room and meals covered for themselves and one parent.

**All entry forms must to be submitted by Monday March 19, 2018.**

## THE CONTEST

The contest consists of three grade divisions within each of the English and French categories.

Junior - Grades 4, 5, 6

Intermediate - Grades 7, 8, 9

Senior - Grades 10, 11, 12

Contestants can only compete in one language in a year, may not compete in a lower grade division, but may compete in a higher grade division. Previous years' first place winners of a grade division may not compete in that division again in the same language category.

Clubs or schools setting up a group contest will follow the rules of the A-16 Lions Contest and are responsible for their own awards and recognition.

### **PREPARED SPEECH**

The contestant will present his or her own selected topic, partisan politics and sectarian religion excepted. The prepared speech must be the original work of the speaker.

**Junior:** The speech should be at least three (3) minutes in length, but should not exceed five minutes.

**Intermediate and Senior:** The speech should be at least five (5) minutes in length, but should not exceed seven (7) minutes.

A penalty of one point for every fifteen (15) seconds or portion thereof, under or over the time limitation, will be imposed and will be made on the aggregate total of the judges' points for that contestant.

### **IMPROMPTU SPEECH**

**Please note no English, French or French/English dictionaries may be used when preparing for the impromptu speech**

Each contestant, in the Intermediate and Senior Divisions, shall be required to give an impromptu speech at least two (2) minutes in length, but not exceeding three (3) minutes, on a pre-selected subject. The same penalties shall apply as described for the prepared speech. **Note:** The junior division shall not be required to give an Impromptu speech.

Each speaker shall draw from a group of concealed topics, on which to prepare the impromptu speech. All contestants shall choose, from the same group of topics. Should the contestant not wish to speak on the subject so selected, he or she shall have one (1), additional draw. This second draw shall be final and the contestant must speak on this subject.

Following selection, the contestant shall have fifteen (15) minutes to prepare his or her speech. The contestants will be given time warnings at the twelve (12) and fourteen (14) minute marks.

At the end of the fifteen (15) minute period, the pen or pencil used by the contestant will be removed and a further five (5) minute study period will be given. The contestant notes will then be placed in a sealed envelope. The contestants will be taken to a holding room and their notes returned, on departure, to deliver the speech.

## **DELIVERY**

Brief notes may be referred to without deduction of points, but too frequent references to notes shall count against the speaker.

Props or aids (e.g., uniforms, equipment, signs, etc.) shall not be used. The use of mime or pauses exceeding 10 seconds during the presentation shall cause the contestant to receive a lower score.

## **INSTRUCTIONS FOR JUDGING**

It is suggested, that in each of the Club, Zone, Regional and District Contests, at least three (3) and in the Multiple District Final contest, at least five (5) qualified and impartial judges for each grade division within each language category, shall decide the winners according to the marking scheme on the score sheet.

It is recommended that no judge shall be a member of a sponsoring Lions or Lioness Club or any member of any school faculty having a contestant entered in that particular contest.

The judges shall be seated apart and have no communication with each other during the contest. Judges shall total their score sheets.

Two (2) or three (3) tellers will tally the totals and designate the places earned by the speakers on each Judge's score sheet: 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, etc. When this has been done, tellers will add the total place points for each speaker and the one who has earned the most first place points shall be declared the winner. In the event of a tie, the tellers will then total the place points and the contestant with the lowest total place points will be declared the winner. In the event of a tie with the same number of place points, the tie shall be settled adding the points of the tied speakers and the one with the highest total shall be declared the winner of the contest.

The judges scoring will be final and beyond question.

## **AWARDS**

The Club Contest prize structure should be determined by each individual club following consultation with the District Effective Speaking Chair. The District prize structure should be determined by the District Chair following consultation with the District Cabinet.

Cash prizes will be awarded at the conclusion of the Multiple District contest on the following basis:

	Junior	Intermediate	Senior
First Place winners	\$500.00	\$1000.00	\$1000.00
Second Place winners	\$250.00	\$500.00	\$500.00
Third Place winners	\$100.00	\$200.00	\$200.00

Each contestant will receive a certificate acknowledging his/her participation in the contest. Appropriate keeper awards will be presented to 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> place winners. The winner in each division within each language category will be presented with a MD "A" keepsake trophy

# EFFECTIVE SPEAKING JUDGING SHEETS

## JUDGES STANDARD OF EVALUATION

### **MATERIAL 40 Marks**

**Marks**

#### 1. Selection of Subject

Is the subject one of general interest or was poor judgment shown in the selections of a topic? How would you evaluate it for timeliness? Is it appropriate for the occasion?.....10

#### 2. Organization of Material

Is a definite plan discernible? Does the speech seem to be well-knit leading from point to point?.....10

#### 3. Interest

Does the speaker get the interest of the audience with his or her first sentence and HOLD IT – OR does the interest seem to lag?.....10

#### 4. English or French

Is the command of the language chosen – (a) Excellent? (b) Mediocre? (c) Poor?.....10

### **DELIVERY 40 Marks**

#### 1. Change in Rate

Does the speaker show CHANGE in the rate at which he or she is speaking? Variation in rate gives life to a speech.....5

#### 2. Change in Pitch

Does the speaker show CHANGE in pitch? Are the voice qualities pleasant to the ears or harsh and/or grating?.....5

#### 3. Change in Volume

Does the speaker show CHANGE in volume from a whisper to considerable volume?.....5

#### 4. Eye Contact

Does the speaker look right into the eyes of his or her listeners? Does the speaker look as though he or she actually sees the audience or has the speaker got a faraway look? Does he or she, during the speech, look at all sections of the audience?.....5

5. Gesture

Mechanical or natural?.....5

**6. Posture**

Is the speaker's posture positive while delivering the speech?.....5

7. Enunciation and Pronunciation

Is the enunciation clear and distinct or is the speaker careless in the regard?.....5

8. Fluency

Does the speaker speak easily and naturally without hesitation?.....5

**GENERAL EFFECT 20 Marks**

1. General Effect of Speech on the Audience

Consider here both material and delivery. How effective is the speaker in securing and holding attention of the audience? Was the speech convincing?.....20

**IMPROMPTU SPEECH 50 Marks**

1. This is to be judged, in general, according to the same division of points noted above (i.e. Material 20 marks, Delivery 20 marks, General Effect 10 marks) for a total of 50 marks.

**TOTAL SCORE (150 MARKS)**

Infractions of the rules will be scored accordingly.

# ENTRY FORM ON THE NEXT PAGE

Please feel free to contact Sylvia Brock or Mike Barker should you have any questions.

## A-16 EFFECTIVE SPEAKING ENTRY FORM

Please contact Sylvia Brock [ksbrock@rogers.com](mailto:ksbrock@rogers.com) or Mike Barker [mike@Zonas.ca](mailto:mike@Zonas.ca) of your intent to compete and additional information you feel you need by March 19, 2018

Name of entrant \_\_\_\_\_

Division : French/English \_\_\_\_\_

Age and Grade \_\_\_\_\_

Address of Entrant \_\_\_\_\_

Phone number of Entrant \_\_\_\_\_

Email of Entrant \_\_\_\_\_

Speech Topic/Title \_\_\_\_\_

Club \_\_\_\_\_

Club Contact \_\_\_\_\_

Club Contact email \_\_\_\_\_

You will be contacted shortly after you have sent in your entry form to confirm receipt of the form. One entrant per division.

Thank you so much for your interest.

Lion Mike Barker, Lion Sylvia Brock

Youth Activities / Effective Speaking Chairs

